



Pièces
en TRIO
Pour les Flutes, Violon, & Dessus
de Viote
Composées par M. Marais
Ordinaire de la Musique de la
Chambre du Roy.
1^{er} Dessus.

C. Simonneau fecit

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A Mademoiselle Roland

Mademoiselle

Personne n'ignore les qualitez que vous possédez, Chacun sait qu'elle delicatess e vous avez pour la Musique, quelle facilité à bien chanter et bien jouer de toutes sortes d'instrumens, quelle penetration à juger des scavantes productions de l'esprit, quelle finesse d'oreille et quelle grace à marquer noblement les plus beaux mouvemens de la danse, enfin Mademoiselle, on sait que la Cour et la Ville ne prononcent vôtre nom qu'avec admiration, mais on ne sait point que c'est vous qui avez le plus contribué à ce qu'on pourra trouver de bon dans le livre que j'ay l'honneur de vous presenter, on ignore que le plaisir que vous avez tesmoigné' entendant la plus part des pieces qui

Prelude

The musical score consists of four staves of music, all in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, with a '+' sign above the eighth measure. The second staff continues the melody with similar rhythmic patterns and a '+' sign above the fifth measure. The third staff features more complex rhythmic figures, including sixteenth-note runs and slurs, with '+' signs above the second, fourth, and sixth measures. The fourth staff concludes the piece with a final melodic phrase, including '+' signs above the second and fourth measures. The score ends with a double bar line and a fermata.



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Gigue

The image displays a handwritten musical score for a piece titled "Gigue". The score is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and phrasing marks. A repeat sign is present at the end of the third staff. The word "Gigue" is written in a cursive hand to the left of the first staff. The page number "36" is located in the upper left corner. The score concludes with a double bar line and a fermata on the final note of the fourth staff.



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Basse-Continue

C. Simonneau fecit

Fantaisie champêtre 3/4

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Basse

C. Simonneau fecit

Rigaudon

The musical score for "Rigaudon" on page 59 consists of four staves. The first staff is in treble clef with a common time signature (C) and a key signature of one sharp (F#). The second, third, and fourth staves are in bass clef with a 3/4 time signature and a key signature of one sharp (F#). Each staff begins with three asterisks (* * *) on the left side. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a double bar line and a fermata on the final note of the fourth staff.